30th Annual Heritage Festival & Craft Show Planned

(Columbia, MO) -- Step back in time at the 30th Annual Heritage Festival and Craft Show, coordinated by Columbia Parks and Recreation. The two-day event will be held from 10 a.m. to 5 p.m. on September 15-16 at historic Nifong Park.

Visitors will be able to experience life as it was in the 19th century with a wide variety of activities. Popular features of the Heritage Festival include a fiddlers’ competition, replica Lewis and Clark and cowboy camps, an 1859 town with more than 30 tents of shopkeepers, American Indian dancing, and artisans and tradesmen dressed in period attire demonstrating their trades and selling their wares.

A wide range of entertainment will be featured on three stages, including music, dancing and storytelling. New entertainers this year are the Haskell Indian Nations Dancers, trick roper and yodeler Randy Erwin, the St. Louis Czech Express, mountain man Jim “Two Crows” Wallen and blues singer Lemuel Shepard. Other featured entertainers include Together with Drumming, Professor Farquar’s Medicine Man show, BoCoMo Drumheads and Dancers, Pendragon Puppets, Jason the Juggler, cowboy poets, soul, big band, jazz, roots and many local bands.

Visitors can pick up some early holiday gifts in the large contemporary, handmade craft area. Saturday evening ghost stories from 8 to 9:30 pm will offer thrills. Children will enjoy numerous activities in the Fun for Young ‘uns Area and hayrides are fun for the entire family, as well as tours of the historic Maplewood Home and Village, and the Walter’s Boone County Historical Museum.

The Heritage Festival is coordinated and sponsored by Columbia Parks and Recreation and co-sponsored by: Boehmer Chiropractic and Acupuncture, Boone County Historical Society, Columbia Convention & Visitors Bureau Tourism Development Fund, Columbia Daily Tribune, Hilton Garden Inn, Metro Rotary Club & Missouri River Communities Network.

Nifong Park is located at the AC exit in Columbia off of Highway 63 south. Turn west off exit to Grindstone Parkway to Ponderosa. Visitors can either park on-site or shuttle from the Ice Chalet Antique Mall. For more information, call 573-874-7460 or visit www.GoColumbiaMo.com.
September 15 & 16, 2007, 10 am – 5 pm

SPECIAL PERFORMERS – (Check schedule for performance times.)

Haskell Native American Dancers
The Haskell performers are a group of Native American dancers who represent Haskell Indian Nations University in Lawrence, Kansas. Haskell Indian Nations University is honored and pleased to present an array of dancers who are chosen from a select group of students. They are considered professionals in their chosen dance styles. They travel extensively throughout the pow-wow world and compete with other dancers, nationally. They are considered the “best of the best.”

The performers are dressed in their traditional dance regalia and provide and explanation of their particular dance style. They demonstrate inter tribal dance style that is unique among many tribes throughout North America. Their dance regalia are outfitted with designs and colors distinct to their particular area and/or tribe. The dancers possess a contemporary and traditional knowledge base that encompasses past and present ways of life. They enjoy the presentation as well as sharing their knowledge that they accumulated from their tribal elders and people.

St. Louis Czech Express
Specializing in ethnic music (polkas, waltzes, etc) and in Czech, German, Polish, Slovenian, Hungarian and Italian, this band has been together 15 years. The group performs songs in five different languages and travels throughout the United States and Canada.

Professor Farquar’s Great American Medicine Show
Check your schedule for this medicine show with amazing demonstrations of sharp shooting, illusion, science, chicanery, psychic forecasting and good old-fashioned flim-flam. His assistant Polecat Annie will teach children 19th century games in the Fun for Young ‘uns area.

Lemuel Shepard
Lemuel Shepard is a folk musician with rare abilities. He carries an appreciation for a wide range of vocal music he refers to as African-American traditional song. This, combined with his ability to perform many historical and geographical blues styles has gained him a reputation as an authority on African-American folk music. Despite his reputation for being a scholar, Lemuel feels his cultural heritage is his greatest asset as a performer. His series “I’ve Seen Rivers” is an original composition written to commemorate the bicentennial of the Lewis and Clark expedition with a musical tribute to York, a servant of William Clark.

Shepard states, “So much of the blues is about personal expression, an artist should be able to connect with the audience and share something about their life and time.”

In 1999, Shepard was nominated by a congressional committee to represent the state of Kansas in a solo performance at the Kennedy Center in Washington, D.C. The U.S. Embassy in Brazil referred to Lemuel as "the perfect touring artist...talented, flexible, interested in the local culture, and knowledgeable of his own." The Eisteddfod International Music Festival in Johannesburg, South Africa, referred to Lemuel (the first American to perform there) as an example of inter-cultural relations. Adding to his expansive credits, he was inducted into the Oklahoma Blues Hall of Fame.

Heritage Festival & Craft Show cont.
September 15 & 16, 2007, 10 am – 5 pm

1859 TOWN
A replica of a 19th century village, created with canvas tents, with living history interpreters will show the occupations of ancestors to include: A school marm with students, a mortician, doctor, politician, U.S. Marshall and militia infantrymen, two sutler mercantile, a saloon, townspeople, barber/dentist and baker. Approximately 30 tents will define the town.

Pendragon Puppets
Scotty Selch of Pendragon Puppets, is a traditional puppet maker (2nd generation) who will display handmade traditional puppets with shows occurring throughout the day in the town. He will stay on-site in the 1859 Town for the entire event interacting with visitors when not performing.

COWBOY’S LIFE
Cowboy Camp with Chuckwagons
The Cowboy Camp area will include two chuck wagons set up to display equipment, western tack and outdoor cooking. Six Cowboys, who are established members of the Missouri Cowboy Poets Association, tell stories and poetry, sing and cook camp food over an open fire. Cowboys perform on stage for young and old audiences throughout the weekend.

Randy Erwin - trick roper and yodeler
A winner of the Dallas Observer’s best vocalist, best country and western, and best avant garde awards, Randy makes a living trick roping and yodeling. Randy has performed at the Library of Congress, Carnegie Hall, the New Orleans Jazz Festival and the Seattle International Children’s Festival and at Queen Elizabeth Hall and Wembley Arena in England. He has recorded four critically acclaimed CDs and his yodeling can be heard on Walt Disney’s “Home on the Range.” See his performance Sunday, September 16 at 12:30.

LEWIS & CLARK EXPLORATION OUTPOST AND THE LIFE OF A MOUNTAIN MAN
Outpost
The outpost features a camp with canvas tents and tipis in an arrangement typical of an original outpost. See historical displays about Lewis and Clark’s journey through Missouri and across the country, including a trunk full of furs, replica boats, and other educational resources. Also find Missouri Territory survey maps showing the Missouri River of 1820 and detailing Lewis and Clark’s journey through Missouri, as well as maps of ship wrecks.

Jim “Two Crows” Wallen
For both days, Jim Two Crows Wallen will present living history through a first person interpretation. This historical re-enactor will display artifacts at his teepee where he will stay all weekend in hand-designed and historically accurate clothing. He was awarded the National Storytelling Network Service Award in 1999, the National Pegasus Award in 2003 and was the official storyteller of the St. Charles, Missouri Lewis and Clark National Signature Event in 2004. Listeners are often quoted saying, “He made me feel like I was actually there!” Two Crows invites you to be submerged in history through his exciting presentations.
Saturday, September 15
Museum Stage - Porch of Boone County Museum
11:00 – 11:50 Cowboy Poetry & Music
12:00 - 12:50 Cowboy Poetry & Music
1:00 – 1:50 Professor Farquar – Medicine Man Show
2:00 - 5:00 Taylor McBaine Memorial Fiddlers Competition

Main Stage - Behind the Maplewood Home
11:00 -12:00 Nashville Country Church Band - Gospel
12:15 -1:15 Bluegrass Brigade
1:30 - 2:30 St. Louis Czech Express
2:45 - 3:45 St. Louis Czech Express
4:00 - 5:00 Mule Kickers - Clogging
7:00 – 7:45 Paul Baum – Native American Flute
8:00 - 9:30 Ghost Stories presented by the Mid-Missouri Organization of Storytelling

Maplewood Barn Theater Stage
11:30 - 12:30 BoCoMo Drumheads & Dancers
12:30 - 1:30 Haskell Indian Nations Dancers
1:45 - 3:15 Norm Ruebling Band
3:30 - 5:00 Kansas City Street Band

Sunday, September 16
Museum Stage - Porch of the Boone County Museum
11:00 - 11:50 John & Mary - gospel
12:00 - 12:50 Curreykorn - folk
1:00 - 1:50 Cowboy Poetry & Music
2:00 - 2:50 Professor Farquar – Medicine Man Show
3:00 - 3:50 Lemuel Shepard – Traditional Blues
4:00 - 5:00 Cowboy Poetry & Music

Main Stage - Behind the Maplewood Home
11:00-12:00 Judy Domeny-Bowen - Ozark/Folk
12:15-1:15 Ironweed Swampgrass - Cajun
1:30-2:30 Jason the Juggler
2:30 220th Anniversary signing of Constitution – Columbia DAR
2:45-3:45 Ironweed Bluegrass Band
4:00-5:00 Community Band

Maplewood Barn Theater Stage
11:30 - 12:30 Together with Drumming - interactive
12:30 - 1:30 Randy Erwin – trick roper and yodeler
1:30 – 2:15 Together with Drumming - interactive
2:15 - 3:15 Haskell Indian Nations Dancers
3:30 - 5:00 Chump Change