AN ORDINANCE

appropriating grants funds for the Stephens Lake Park amphitheater project; and fixing the time when this ordinance shall become effective.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF COLUMBIA, MISSOURI, AS FOLLOWS:

SECTION 1. The sum of $5,000.00 is hereby appropriated from the State Revenue Account No. 110-4630-462.10-00 to the Stephens Lake Park Development Project Account No. 440-8800-548.49-90, C00095 for the Stephens Lake Park amphitheater project.

SECTION 2. This ordinance shall be in full force and effect from and after its passage.

PASSED this ________ day of ______________________, 2010.

ATTEST:

________________________________________  ______________________________
City Clerk      Mayor and Presiding Officer

APPROVED AS TO FORM:

________________________________________
City Counselor

CERTIFICATION:  I certify there are sufficient funds available in the State Revenue Account No. 110-4630-462.10-00 to cover the above appropriation.

________________________________________
Director of Finance
TO: City Council
FROM: City Manager and Staff
DATE: August 25, 2010
RE: Appropriating grant funds for the Stephens Lake Park Amphitheater project.

EXECUTIVE SUMMARY:
The Parks & Recreation Department (P&R) and the Office of Cultural Affairs (OCA) are requesting an ordinance to appropriate $5,000 to the P&R Department’s Stephens Lake Park capital improvement project to help fund the Stephens Lake Park Amphitheater. Funding for the construction of the amphitheater has come from $24,750 in Park Sales Tax and a $20,250 grant from the Land and Water Conservation Fund. An additional source of funding was identified by the OCA, and through their research and application, a $5,000 grant from the Missouri Arts Council was received to augment the project. This memo initiates the appropriation of the funds from the OCA’s budget to P&R’s.

DISCUSSION:
Since 2008, P&R has worked with several community groups to plan the construction of the Stephens Lake Park Amphitheater. The total budget for the construction of the amphitheater is $45,000 with funds coming from the Park Sales Tax and a Land and Water Conservation Fund grant. During the planning meetings, many potential community user groups indicated a need for sound and wing walls to make the stage more functional for musical and theater performances. As a result, the OCA solicited and received a $5,000 grant from the Missouri Arts Council to fund the addition of the walls since they were not planned for otherwise in the project budget.

This memo initiates the appropriation of the funds from the OCA’s budget to the P&R capital project budget.

FISCAL IMPACT:
This transfers $5,000 from the OCA state revenue account to P&R’s Stephens Lake Park capital improvement project. The department anticipates that maintenance of the amphitheater will be absorbed within the current operating budget and have plans to either partially or fully offset additional maintenance costs through revenue generated from the use of the amphitheater.
VISION IMPACT:
For P&R, this project addresses the Vision Statement advocates for “A network of attractive and safe parks and recreational amenities are connected by trails and greenways that provide area residents with access to nature, recreation, and facilities for active play, both indoors and out.” Specifically, the goal 12.2 that “Columbia's recreational needs and desires will be met through effective public and private partnerships that provide outstanding, exciting, and diverse recreational facilities such as, but not limited to, an ice skating rink, golf courses, tennis courts, soccer fields, ball fields, ball parks, and swimming pools. These facilities will be placed appropriately throughout the city to allow easy access for everyone.” Additionally, two strategies are addressed, 12.2.1 to “facilitate the marriage of private and public interest groups to build recreational facilities,” and 12.2.2 to “be proactive in expanding facilities as Columbia grows.”

For the OCA, this project addresses the Vision Statement that “Arts and culture resources, artists and institutions are accessible to all, are supported by the community and provide a rich network of creative opportunities.” Specifically goal 1.2 that “arts and culture will be central to daily life and accessible to all equally in Columbia.” Additionally, two strategies are addressed, 1.2.3 in that this project “expand[s] arts programming and venues,” and 1.2.2 in that the design of the space is an “application of best practice in community design and aesthetics.”

SUGGESTED COUNCIL ACTION:
Approve the ordinance appropriating the funds.